

## Participants Bios

**Holly Aylett (UK)** is an award-winning filmmaker, lecturer and cultural sector director. She has a BA honours and MA from Cambridge University, and is Senior Research Fellow at The Global Policy Institute, contributing to audiovisual policy discussion and training in film skills at national and international level, with particular links to East Africa and the Greater Caribbean. She directs the UK Coalition for Cultural Diversity, and advises the UK National Commission for UNESCO on cultural policy and the role of the creative industries in strategies for development. She is a founding director and editor of *Vertigo*, UK's leading independent, international quarterly on film and its contexts (1993-2010), and a founding trustee of the Independent Film Parliament, a forum set up in 2003 for our most experimental and innovative filmmakers to feedback on government policy.

### **Audrey Boisseau (France)**

After obtaining a Master in European Law and an internship at the European office of an international NGO in Brussels, she integrated the European and International Department of SACD, Société des Auteurs et Compositeurs Dramatiques in Paris as a European Affairs officer in 2007.

Since 2009, she has been working on the issues of Trade and Culture for the French Coalition for Cultural Diversity. Since 2011, she is assisting Guillaume Prieur who manages the Secretariat of the French Coalition.

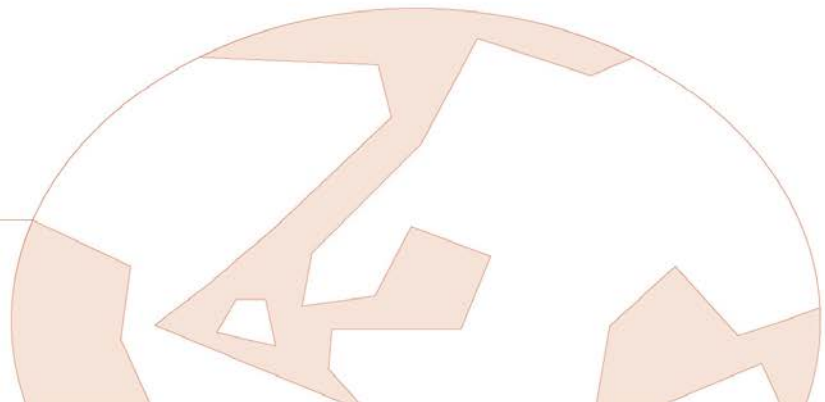
### **Alejandra Díaz Lanz (Paraguay)**

Ballerina – Choreographer – Teacher – Researcher - Independent Cultural Management.

Alejandra Díaz Lanz is Founder and Director of the association *Create in Liberty*, which promotes various projects and activities such as the International Dance and Contemporary Arts of Asunción "Create in Liberty" since 1996, and research and recovery processes in the history of dance in audiovisual as "Memoirs of Dance". [www.crearenlibertad.org](http://www.crearenlibertad.org).

As soloist, she had performed many works of classical repertoire and various universal, classic repertoires, creations of American and European choreographers. She has been Special Guest at numerous international American and U.S. Universities festivals as Judge, Teacher and Performer.

She has produced and promoted several cultural initiatives in Paraguay: international cultural exchange, and cooperation, especially concerning dance, the contemporary arts, cultural diversity and networking as the Red Cultural MERCOSUR, the South American Dance Network, the Paraguayan Coalition for Cultural Diversity, and the Movement of Coalitions for Cultural Diversity with support from the UNESCO Convention of 2005.



**Diego Gradis (Switzerland)**

Since January 2010, represents the IFCCD on the NGO-UNESCO Liaison Committee at UNESCO.  
Co-founder and from 2005 till 2011 Vice-president of the Swiss Coalition for Cultural Diversity.  
Vice-president of the Swiss National Commission for UNESCO, head of the Cultural Diversity project group.  
Board member of the "Filmar en America Latina" film festival (Geneva).  
Founder and President of Traditions for Tomorrow [www.tradi.info](http://www.tradi.info) since 1986.  
Private international business law practice 1980 – 1985 (New York, Paris).  
Legal studies (LLM New York University, Master's Degree Paris II University)  
Political Science studies (Science Po. Paris)

**Pavol Kral (Slovakia)** is a Slovak visual artist specializing in painting, graphic, graphic design, stone mosaics and also monumental art. Graduated from Academy of Fine Arts in Bratislava. He lives and works in Bratislava.

Activities in professional organisations in the field of culture (2012-2006): President of Slovak Union of Visual Arts, the umbrella organisation of professional visual artists at Slovakia (since 2008); President of Slovak Coalition for Cultural Diversity that associated more than 210 organizations, associations and orchestras from all fields of culture (member of Executive Committee since 2006, Vice-president 2008-2011); Member of Council of Minister of Culture for Art; cooperation with Ministry of culture of the Slovak republic on preparing the Strategy for development of culture in Slovakia for years 2012 – 2016; Member (since 2008) and Secretary (since 2010) of European Executive Committee IAA Europe and President (since 2011) of International Association of Art (IAA Europe); Member of World Executive Committee of International Association of Art (IAA/AIAP); Member of jury (2010, 2012) and Member of Honorary Board (since 2010) of International Biennial of Drawing Pilsen - Czech republic; Member and Chairman of Commission for Visual Art of Authors Association LITA (2006-2010); Manager for Foreign Affairs of Slovak Union of Visual Arts (2006-2007); President of Association of Slovak Freelanced Artists (2006 – 2007); Chairman of Board of Supervisors of Slovak Union of Visual Arts (2006)

Participation in international events (2012-2006): Expert for implementation of the project of the European Social Fund "Evaluation of Higher Education Programmes and Proposals for Quality Improvement", Riga - Latvia, November 2011; European Council of Artists Annual Conference, November 2011, Madrid – Spain; General Assembly of IAA Europe, October 2011, Berlin – Germany; Conference on Creative Industries: Innovation for Growth, European Parliament, Brussels, Belgium – April 2011; Congress and GA of IAA – Guadalajara, Mexico – April 2011; Experts' Workshop on Social Security of Visual Artists in Europe, Internationale Gesellschaft der Bildenden Künste (IGBK) in cooperation with the European Commission Representation in Germany, November 2010, Berlin; Congress and GA of IAA Europe, Bratislava, Slovakia, October 2010; meeting of delegates of ECCD with members of cabinet of European commissioners for culture and trade, European Commission, Brussels, Belgium, May 2010; Congress of IF CCD, Salvador di Bahia, Brasil – November 2009; meetings of ECCD, Paris, May and October 2009; 1th Convention of visual artists about social and legal rights, Centre Pompidou, Paris, France – Dezember 2008; Congress and GA of IAA Europe, Limassol, Cyprus – November 2008; International Visual Arts Festival in Monastir, Tunisia, September



2008; Congress and GA of IAA Europe, Cetinje, Montenegro – October 2007; Congress and GA of IAA Europe, Brussels, Belgium – October 2006.

**Christine M. Merkel, (Germany)** Köln/Cologne, Historian, Psychologist, expert in international relations in arts and culture.

Head of the Division of Culture, Memory of the World at the German Commission for UNESCO; Executive Co-ordinator, Federal Coalition for Cultural Diversity; Chair, Steering Committee for Culture, Council of Europe (2010-2011).

Ms Merkel's areas of focus are the organisational development of foundations and public organisations, capacity building of civil society leaders and young experts. She is a seasoned designer and convenor of strategic multi-stakeholder policy dialogues and has published widely, including contributions to a legal commentary on the 2005 UNESCO Convention on the diversity of cultural expression.

Professional proficiency in English, French, Spanish, Dutch, Italian; basic knowledge of Modern Standard Arabic.

**Mane Nett S. (Chile)**

Chilean actress from the Catholic University of Chile. Since 1998 has participated in more than 25 TV soap operas, programmers, and appeared in several theater productions. Most of her work has been in the performing arts that is why she was President of the Union of Artists, (SIDARTE since 2001 to 2005.. and during 8 years she was part of the Executive Board of ( Chile-Actores )a Collective RIGHTS MANAGEMENT ENTITY.

Currently she is the Treasurer of the Fundación Centro Cultural Sidarte, belonging to Union of Artist, President of the Chilean Coalition for Cultural Diversity, and Vice-president for Latin America of the International Federation for Cultural Diversity,

Mane has been a panelist at numerous international events to discuss Cultural Diversity.

**Claude Michel (France)**

Professor of Economics and Social sciences, he has occupied various positions in artists Trade Unions and has written extensively on the French exception, cultural diversity, Europe and Culture, the 2005 Unesco Convention, European economy.

Presently Deputy General Secretary of the Trade Union CGT Spectacle, Claude Michel is also Treasurer of the French coalition for cultural diversity since 2010.

**Kodjo Cyriaque Noussouglo (Togo)**

President of the Togolese Coalition for Cultural Diversity and Cultural Association FILBLEUES, Kodjo Cyriaque NOUSSOUGLO is Manager of cultural heritage and cultural diversity specialist. Born in Lomé, Togo 16 March 1964, he graduated in Cultural Heritage Management at the University of Senghor of Egypt (May 2001) in philosophy from the University of Lomé. Teacher-researcher and PhD in philosophy of art and culture at the University of Lomé, the total twenty-four (24) years of professional experience in the fields of education, training young people in the social and cultural development in both the public and private cultural



administration. He is currently the head of the Regional Directorate of Arts and Culture of Lomé on behalf of the Ministry of Culture, but also leads to Lomé (Togo) in the associative framework, the Cultural Center "Space-Filbleu AREMA" Literary Festival "Francophones Feathers" and "Tasso, Grand Prix of cultural expressions" which is an event that detects and recognizes young talent in the field of arts and entertainment. Kodjo Noussouglo is a founding member of the IFCCD.

#### **Guillaume Prieur (France)**

Guillaume Prieur, 37, holds a Master in Public Law and an upper degree (DEA) in Political Studies. He was appointed Director of Institutional and European affairs at the Society of Dramatic Authors and Composers (SACD) in 2003. Since 2011, he coordinates the activities of the French Coalition for Cultural Diversity.

#### **Pia Rey (Chile)**

Vice President of the Chilean Coalition for Cultural Diversity, Council Member of the Audiovisual Art and Industry Department of the Ministry of Culture of Chile. Member of the Committee of technicians Film Union of Chile. Profession: Theatrical Designer, Universidad de Chile. Currently professor of the Departments of Production, Production Design and Art Direction at several universities (U. de Chile, Universidad de Santiago de Chile, U. Central and U. Uniacc). Over thirty years of professional experience in Chile and abroad in Theatre, Film and Television.

#### **Beat Santschi (Switzerland)**

President Swiss Coalition for Cultural Diversity.

Guitarist, Vice-President of the International Federation of Musicians (FIM), President of the Swiss Musicians' Union SMV/USDAM, Vice-President for Europe of the International Federation of Coalitions for Cultural Diversity. Has studied the piano, the guitar, archeology, cultural anthropology, orchestral conducting and, most recently, arts management.

Lives in Zurich, Switzerland.

**Farida Shaheed (Pakistan)** took up her functions as Independent Expert in the field of cultural rights in 2009 and continued as a Special Rapporteur on the same issue, following Human Rights Council Resolution 19/6. Ms. Shaheed is a Pakistani sociologist. She works as a Director at Women's Empowerment and Leadership Development for Democratization, an international programme strengthening and promoting citizenship in Asia, the Middle East and Africa and as a Director Research at Shirkat Gah-Women's Resource Centre in Pakistan.

Recipient of several national and international human rights awards, Farida Shaheed has worked for more than 25 years promoting and protecting cultural rights by fostering policies and projects designed in culturally sensitive ways to support the rights of marginalized sectors, including women, peasants, and religious and ethnic minorities. An experienced participant in negotiations at international, regional and national levels, Ms. Shaheed has brought her distinctive perspective on the integration of culture and rights to her work as an independent expert/consultant to numerous United Nations and development agencies as well as to the government of Pakistan since 1980.



### **Adama Traoré (Mali)**

Actor – Producer - Author

ACTOR, many roles performed since 1983, among others :

- Simbalan in « la geste de Ségou » by Gérald Dumestre and Amadou Hampaté Ba

Produced by Phillippe Dauchez in 1985

- The Lion in « un songe d'une nuit d'été » by William Shakespeare

Produced by Louis Frézzier in 1988

- A passenger in « les tribulations du bâché texte »

Produced by Christian Massas alias Amédée Bricolo in 1989

- Bérenger in « le Roi se meurt » by Eugène Ionesco

Produced by Ousmane Sow

AUTHOR, many books and publications since 1989, like

Pharamansi (aids, 1989), Rave party (1990), La visite du maire (Musso joyoro, 1992),

Sidiga Koura ( 1993), Les fruits mûrs (1994), Le Suicide ( 2005), La messe est dite ( 2010)

PRODUCER, among others

- 2009 : « Le développement à cœur ouvert en 10 tableaux mise en scène » and « La messe est dite mise en scène »

- 2007 : Director of theater on Nimba with Circus Baobab, in Trappes (France)

- 2006 : Kardérah from René Zahnd, co-produced with Thierry Crozat (Switzerland)

- 2006 : « L'Etrange destin de Wangrin » adapted by Françoise Ligier, co-produced with Patrick Janvier toured France and Belgique

OTHER WORK EXPERIENCES

- Foundation of the association « Acte Sept » (Sensibilisation, éducation et promotion Théâtrale) in 1994 <http://www.actesept.org>

- Foundation of the «Festival du Théâtre des Réalités » in 1996

- West african Expert by the Frenchspeaking Theater International Commission (CITF) september 2001 - september 2005

- Member of the Jury of the 6<sup>th</sup> Games of the Francophonie (Libanon)

- Professor of Dramatic Arts from 1989 to 1999 at the INA (Institut National de l'Audiovisuel)

DISTINCTION

- February 2002 : Chevalier des arts et lettres de France (France)

### **Helena Vasques de Carvalho (Portugal)**

Portuguese musician Helena Vasques, received her Master's of Music from University of Tennessee as a Fulbright student, and is currently working on a PhD on Sociology of Art at the ISCTE, Lisbon, Portugal. The PhD project is about performing artists, and will be presented on 2013.

As a chamber music pianist, she has performed extensively in Portugal at the most prestigious Music Halls around the country, such as Gulbenkian Museum, Europarque, CCB.



Her versatile skills include extensive work as Opera co-repetition and she has been invited by the National Symphony Orchestra and Gulbenkian Orchestra to play an orchestral pianist. Her Orchestra repertoire includes Berio Symphony, Stravinsky *Petrouska*, Martinú *La Jolla* (piano), Elliot Carter *Partita*, Prokofief *Cinderella* and *Romeo and Juliet*, Charles Ives *Central Park in the Dark* and *Symphony n. 4*, and piano orchestral parts of Magnus Lindberg, Bartok, Morton Feldman, Toru Takemisu, Anton Webern, and other contemporary repertoire; she also played at Phillip Glass orchestral work "*O corvo Branco*" composed for the Lisbon Expo 1998.

The commemorative CD pack of Portuguese contemporary composer Lopes – Graça, recently available, includes one of her music performance, acclaimed as *outstanding* by the critic.

Helena Vasques is a musician and teacher at University - ESART. She also started an innovative project on music education, with a new Music School that offers options on Jazz, Rock and Classical Music. She has been involved with cultural diversity issues since 2004.

[www.academia-de-musica2010.blogspot.pt](http://www.academia-de-musica2010.blogspot.pt)

### **René Weber (Peru)**

Born in Lima in 1942. He studied, in the sixties, social and economic development at the Institute for Social and Economic Development (IEDES), University Paris I, and in the seventies at the Cinematography Workshop of Armando Robles Godoy, in 1994 he did an internship at the Téléuniversité in the University of Quebec. He has taught for 25 years at the Faculty of Education at the Universidad Nacional Mayor de San Marcos, where his work focused primarily on the sociology of education and, since 1992, he is responsible for film history courses and a workshop script at the Institute Charles Chaplin. He has combined film production teaching and practice. In the eighties he was part of Chaski Group, a collective film where he led the Popular Dissemination and Distribution Business areas; he participated in several short films and was the writer of the internationally lauded film "Juliana". In the nineties he co-founded the company Green Moon film-video and was a member of the National Film Board. From 2004 to 2006 he directed Cinema Cultural Center Art of San Marcos and the film culture magazine Butaca. In the recent years he is part of the Chaski Audiovisual Production, and assumed the role of executive producer on the realization of the winning documentary short film "Sueños lejanos" and has co-authored several fiction scripts. He has served on several juries, both in the field of documentary and fiction. Since 2004 he is part of the Peruvian Coalition for Cultural Diversity.

